

Max Bruch
Kol Nidrei for Cello and Orch., Op. 47

Posaune I.

Adagio.

7 A 20 B 12 C 6 D 8 9 Vcll. Solo

10 11 Harfe. *pp*

3 3 *pp*

F 1 10 Vcll. Solo *rit.* G *a tempo* H 10 13

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Posaune II.

Adagio.

7 A 20 B 12 C 6 D 8 9

10 11 E

Härfe. pp

3 3 p

F 4 10 G a tempo 13 H 10

Vcl. Solo rit.

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Posaune III.

Adagio.

7 A 20 B 12 C 6 D 8 9 Vell.Solo

10 11 E pp Harfe.

3 3 p < >

F 4 9 Vell.Solo *tr.* G *a tempo* H 10 rit. 13